

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART  
IMPORTANT SIAMESE SCULPTURE  
OLD ENGLISH AND FRENCH FURNITURE  
TEXTILES, RUGS AND CARPETS

COMPRISING

*The Property of E. A. WALLACE, ESQ. ;*  
*The Property of the late DR. MAXWELL SIMPSON ;*  
*The Property of DR. REGINALD LE MAY ;*  
*The Property of Miss D. WILLIAMSON ;*  
AND  
*The Property of MRS. PEGRAM.*

Day of Sale :

FRIDAY, THE 6TH OF FEBRUARY

At ELEVEN o'clock precisely

1942







# CATALOGUE

OF

## CHINESE PORCELAIN, POTTERY AND WORKS OF ART

COMPRISING

The Property of E. A. Wallace, Esq. ;

AND

The Property of the late Dr. Maxwell Simpson ;

## IMPORTANT SIAMESE SCULPTURE

The Property of Dr. Reginald le May ;

## OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of Miss D. Williamson ;

AND INCLUDING

A PAIR OF LOUIS XV-XVI ENCOIGNURES BY JEAN HOLTHAUSEN

## TEXTILES, RUGS AND CARPETS

COMPRISING

The Property of Mrs. Pegram

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 6th of FEBRUARY, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogues may be had

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
CHINESE WORKS OF ART AND PORCELAIN  
OLD ENGLISH AND OTHER FURNITURE  
ORIENTAL RUGS AND CARPETS, ETC.

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DAY OF SALE :  
Friday, 6th February, 1942  
AT ELEVEN O'CLOCK PRECISELY

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The Property of a Collector

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CHINESE PORCELAIN AND WORKS OF ART

- 1 A deep Ladle with square handle, covered with a green iridescent glaze,  $7\frac{1}{4}$ in. ; *Han Dynasty* ; a Tzu Chou enamelled Figure of a Demon with a club in red, green and cream glazes,  $9\frac{1}{2}$ in. ; a lobed Wine Ewer with small spout and loop handle,  $4\frac{1}{4}$ in. ; and a barrel-shaped Jar, incised with floral ornament and covered with a treacly Honan glaze,  $6\frac{1}{2}$ in. ; *Ming Dynasty* 4
  
- 2 A Chün Yao Saucer Dish with in-curved rim, the opalescent glaze decorated with a large purple splash,  $4\frac{5}{8}$ in. ; and a small stone Head of a Bodhisattva with long pendulous ears, the features in samadhi, 5in. ; *Sung/Ming Dynasty* ; wood stand 3
  
- 3 A cylindrical Brush Pot, inscribed with a poem, incised with lotus plants and covered with a dark blue glaze, 5in. ; another with perforated sides, decorated with cranes and cloud-bands in yellow and turquoise glazes,  $5\frac{1}{4}$ in. ; a small turquoise glazed biscuit Figure of a Sage, 5in. ; and a similarly glazed mountain range Brush Rest, 4in. 4



- 4 A Kuangtung Brush Pot in the form of a tree-trunk, covered with a robin's egg glaze,  $4\frac{5}{8}$ in. ; a Vase of bronze form with splashed glaze,  $4\frac{1}{2}$ in. ; a pair of Figures of Cocks covered with a *temmoku* glaze,  $8\frac{1}{2}$ in. ; and a naturally coloured Figure of a Rabbit, seated with its head turned to the left,  $5\frac{3}{4}$ in. 5
- 5 A small white Ling Lung Bowl, the sides perforated with lattice diaper and flowers within panels,  $3\frac{1}{4}$ in. ; a Fukien small Vase,  $4\frac{1}{2}$ in. ; a Cup and Saucer, also in "blanc-de-chine" ; a pair of white Toad Water Pots ; and two other Pieces, 18/19th Century 8
- 6 An interesting collection of Miniature Pieces, comprising :—a pair of small turquoise glazed Monkeys,  $3\frac{1}{2}$ in. ; a pair of Kylins ; a Brush Rest ; a Rabbit ; and a Hound Water Dropper, all with *chi tsui* glaze ; a Carp Water Dropper in red and lavender glazes,  $5\frac{3}{4}$ in. ; another of a Dolphin ; and two other Pieces, all with enamel glazes, 18/19th Century ; wood stands 12
- 7 A Vase and Cover of inverted baluster shape, with mask and ring handles, covered with a *huang pan tien* glaze,  $9\frac{1}{2}$ in. ; a yellow glazed Bottle,  $7\frac{3}{4}$ in. ; a turquoise glazed Bottle,  $5\frac{1}{2}$ in. ; and a yellow Brinjal Bottle,  $4\frac{3}{4}$ in., 18th Century 5
- 8 A pale celadon Bottle of globular shape with cylindrical neck, covered with a crackled glaze,  $8\frac{1}{2}$ in. ; another, smaller, with a lavender glaze,  $5\frac{1}{4}$ in. ; and an eggshell Bowl, decorated *an hua* with scaly dragons pursuing flaming pearls, under a shadowy-blue glaze, the centre with the *four-character mark of Yung Lo*,  $5\frac{3}{8}$ in. 3
- 9 A blue glazed Figure of a Tiger, seated on its haunches with a most amusing expression and supported on a rectangular base, 8in. ; two blue and white Bowls ; a miniature Vase ; two small Cups ; and a Vase, encrusted with flowers in enamel colours on a white ground,  $5\frac{1}{4}$ in. 7



- 10 A "famille-verte" Vase of slender oviform shape, surmounted by a trumpet neck and painted in Chinese taste with a figure of a warrior in red on one side and a landscape on the reverse, 8in. ; a Wall Plaque with a *shua wa wa* subject, 6 $\frac{1}{4}$ in. ; a decorative Bowl, 7 $\frac{1}{8}$ in. ; and a Stem-cup with a formal lotus design, 3 $\frac{1}{4}$ in. ; *mark of Cheng Hua*, 18th Century 4
- 11 A set of four small "famille-rose" Bowls, painted with peaches and cranes, 5in. ; another pair with a lotus design in enamel colours, 4 $\frac{1}{2}$ in. ; *Ch'ien Lung mark* ; an oviform Vase, painted with chrysanthemums in soft colours, 8in. ; a Teapot and Cover, with a carp and water weeds ; and a Saucer Dish, enamelled in Chinese taste with the two brother philosophers Ch'eng of the Sung Dynasty, 8in. 11
- 12 A Canton enamel Wine Pot of quadrangular shape, decorated with reserve panels of boys and flowers on a yellow ground, 7 $\frac{1}{2}$ in. ; a small gilt bronze Figure of Kuei Hsing being carried up to heaven on a carp, 6 $\frac{1}{4}$ in. ; a pair of green tinted double-gourd glass Bottles, 8 $\frac{1}{2}$ in. ; and a massive oblong stone Ink-slab, finely carved with dragons, the underside with a seal mark, 13in. 5

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### The Property of a Lady

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- 13 A Chinese green fluorite Carving of a Junk with two figures on board, 5 $\frac{3}{4}$ in. ; wood stand ; a small crystal Figure of an Immortal, 3 $\frac{1}{4}$ in. ; an agate Figure of a Bird, 4in. ; and six other Pieces 10
- 14 A Chinese cloisonné Snuff Bottle, decorated with bats, flowers and other symbolic motifs on a blue ground ; a pink quartz Snuff Bottle ; two porcelain Snuff Bottles ; another in cloudy agate ; and a double-gourd lacquer Snuff Bottle 6
- 15 A carved amethyst Snuff Bottle with lotus in relief ; another, in the form of a frog, in translucent jade ; two porcelain Snuff Bottles ; and two others in jade 6



- 16 A lac Burgauté Snuff Bottle, decorated with birds, flowers and grapes ; three porcelain Snuff Bottles ; a jade Snuff Bottle ; a smoky crystal Snuff Bottle ; and another with faceted decoration 7

- 17 A carnelian Snuff Bottle carved with flower-sprays in relief ; three porcelain Snuff Bottles of different types ; a crystal Snuff Bottle of pale smoky blue tint, carved with Kuei Hsing and a dragon ; and two others 7

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### The Property of E. A. Wallace, Esq.

31, Grendon Gardens, Wembley

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- 18 A celadon Vase of *yen-yen* form, the body and trumpet neck carved with a floral design, stiff leaves round the base, 17in. ; and a massive Wine Jar, similarly carved, the base let in, 9in. ; *Sung/Ming Dynasty* 2

- 19 A celadon Bottle with globular body and tubular neck, with a crackled glaze, 7½in. ; two celadon Plates with sea-green glaze, 10½in. ; another with brown crackled glaze, 10¾in. ; a Beaker of bronze form with creamy tinted glaze, 11½in. ; and a peach-shaped Wine Ewer, enriched with underglaze copper-red and blue, 5in., 17/18th Century 6

- 20 A deep Brinjal Bowl, incised with flowers in aubergine, green and ivory on a yellow glaze, 8in. ; *six-character mark of Chia Ching within a double ring* ; two Bowls with a bright *huang pan tien* glaze, 7½in. and 8¼in. ; and a smaller yellow glazed Bowl, carved with dragons, 6in. ; *Ch'ien Lung* 4

- 21 A powder blue Vase of *yen-yen* form and attractive light tint, 17½in. ; a blue glazed Vase of baluster shape with double dragon handles, 12in. ; a green glazed Bottle, 9in. ; and a "sang-de-bœuf" Bottle, 6in. ; wood stand 5



- 22 A Fukien "blanc-de-chine" tall Vase of almost tubular form, incised with a floral design and moulded in relief with lions' mask handles,  $16\frac{1}{2}$ in. ; a Tehua Bowl with similar mask handles, 6in. ; and a finely modelled Figure of the Beggar Immortal, Li T'ieh-kuai,  $12\frac{1}{2}$ in., 18th Century 3
- 23 A shallow Mirror Black Brush Washer with in-curved rim, decorated with a lustrous *wu chin* glaze,  $9\frac{1}{4}$ in., 18th Century ; wood stand ; a Persian Kashi Kari Jar with a trellis pattern, on a green ground, 11in. ; a Bottle,  $10\frac{1}{2}$ in. ; and a blue and white Bowl,  $9\frac{1}{4}$ in. 5
- 24 A blue and white baluster Vase and a Beaker of the same garniture, attractively painted with *mei jen* figures and landscapes,  $10\frac{1}{2}$ in. and  $11\frac{1}{4}$ in. ; K'ang Hsi ; a Beaker with birds and flowers,  $7\frac{1}{4}$ in. ; a tubular Vase with birds, 9in. ; and a pair of Bowls with naked figures of boys among lotus *ch'ing t'i pai hua*,  $6\frac{1}{4}$ in., 18th Century 6
- 25 A blue and white cylindrical Brush Pot with a panoramic *shan shui* subject,  $5\frac{1}{2}$ in. ; six-character mark of Chia Ching ; period of K'ang Hsi ; a pair of barrel-shaped Jars with figures and mythological subjects, 7in. ; a Vase,  $9\frac{1}{2}$ in. ; a Bowl with basket border,  $11\frac{1}{4}$ in. ; and eight blue and white Plates,  $8\frac{1}{2}$ in. to 9in. 12
- 26 Two blue and white cylindrical Vases, one decorated with a bold floral pattern, the other with a mountainous landscape and river scene,  $18\frac{1}{2}$ in. ; and another large blue and white Vase of bronze beaker form, decorated in three zones with flowers, fruit and stiff leaves,  $21\frac{3}{4}$ in., 17/18th Century ; wood stand 6
- 27 A blue and white Bottle with depressed globular body and cylindrical neck, painted with scaly dragons pursuing flaming pearls, the upper part of the neck with flowers and a bifid-tailed archaic dragon,  $15\frac{1}{2}$ in. ; and another Bottle, also with a scaly dragon and stylised cloud-bands, 16in. ; six-character mark of Chia Ching on both, 18th Century ; wood stands 4



- 28 A Vase, decorated in Chinese taste with a *shan shui* subject in "famille-rose" enamels,  $9\frac{1}{2}$ in.; *Ch'ien Lung*; a small Jar with kylins and lotus in red and green; a tubular Vase with figures and garden scenes in similar palette,  $7\frac{3}{4}$ in.; *Wan Li*; and a pair of white glazed cylindrical Incense Burners with a band of archaic fret,  $4\frac{1}{2}$ in. 5
- 29 A small "famille-rose" Bottle of rouleau shape, painted with lotus,  $5\frac{1}{2}$ in.; *Ch'ien Lung* mark; a small Vase; three small Jars; a Cream Jug; three Plates; a "café-au-lait" Bowl; and an English pink lustre Bowl with the Sailor's Farewell,  $8\frac{3}{4}$ in. 13
- 30 A red lacquer Box, decorated in relief with landscapes, pagodas and river scenes and enriched with gilding, brass handles, 17in.; a Japanese giltwood carved Figure of Buddha in flowing robes,  $15\frac{1}{2}$ in.; an inlaid rosewood Tea Caddy, 14in.; and a harewood and tortoiseshell Work Box, 11in. 4
- 31 A collection of well-carved Stands and Covers for Vases of various shapes and sizes, in hardwood, numbering about sixty *a lot*

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### Other Properties

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- 32 A set of six "famille-rose" Plates attractively painted with harvesting scenes with Chinese ladies and children, within gilt borders with vignettes of landscapes in sepia and terra-cotta,  $9\frac{1}{2}$ in.; a pair of "famille-rose" Plates with peonies; two Teapots; a Vase; and three other Pieces; *Ch'ien Lung* 16
- 33 A Chinese "famille-rose" Teapot and Cover painted with flowers within pink scale borders; a Cream Jug and Cover; thirteen "famille-rose" Plates of various patterns; and an octagonal armorial Plate,  $8\frac{1}{2}$ in.; *Ch'ien Lung* 18
- 34 A Saucer Dish, decorated in "famille-verte" enamels and underglaze blue with dragons and phoenix among peony branches; *six-character mark of K'ang Hsi*;  $12\frac{1}{2}$ in. diam.



- 35 A pair of yellow glazed Figures of Elephants supporting joss-stick holders, the saddle cloths decorated in "famille-verte" enamels on a black ground, 7in. high 2
- 36 A "blanc-de-chine" Teapot and Cover, decorated in relief with prunus sprays,  $3\frac{3}{4}$ in. high; a Figure of Li leaning on his crutch; another of Kuan Yin with acolytes; a Figure of a Kylin; another of a Monkey riding on a dog; an octagonal Koro, Cover and Stand; and another 10
- 37 A pair of Bowls with everted rims, the exteriors covered with an Imperial yellow glaze,  $5\frac{1}{2}$ in. diam.; six-character mark and period of Yung Chêng; wood stands 4
- 37A A pair of Bowls with wide everted rims, covered with a rich aubergine glaze, 7in. diam.; and another Bowl, covered with a similar glaze in a lighter shade,  $7\frac{1}{2}$ in. diam.; one wood stand 4
- 37B A pair of shallow Bowls with everted rims, with "egg-and-spinach" glaze,  $8\frac{1}{4}$ in. diam.; K'ang Hsi 2
- 38 A shallow Bowl with everted rim, covered with a translucent yellow glaze,  $8\frac{1}{4}$ in. diam.; shop seal mark; K'ang Hsi
- 39 A pair of yellow glazed shallow Bowls, the exteriors incised with magnolia branches in green, aubergine and white, the insides with fungus,  $8\frac{1}{2}$ in. diam.; shop seal marks; K'ang Hsi; wood stands 4
- 40 A pair of reclining Figures of Dogs with open mouths, with brownish yellow glaze,  $3\frac{1}{4}$ in. high 2
- 41 A T'ang Figure of a Horse with head turned to the left, the saddle green, the saddle cloth cream and mottled brown,  $13\frac{3}{4}$ in. high; wood stand 2



- 42 A Jeypore Mirror in green jade rectangular frame, the back inlaid with a vase of flowers, in gold set with rubies and a diamond, the front borders with sprays in similar materials,  $9\frac{1}{4}$ in. by  $4\frac{1}{4}$ in.
- 42A A pair of Chinese carved soapstone Figures of Birds, with reddy-brown markings, with heads turned to the right and left respectively,  $3\frac{1}{4}$ in. high; wood stands 4
- 42B A Chinese soapstone Figure of Kuan-yin, finely carved, standing with hands clasped, the borders of her robes engraved and jewelled,  $7\frac{3}{4}$ in. high; *Ch'ien Lung*; wood stand 2
- 42C A pair of cloisonné enamel Figures of Ducks, their plumage green, with yellow beaks, the wing-tips and tails a lighter shade of green and red, 8in. high 2
- 43 An attractive Chinese Mirror Picture, designed with a lady in a pink robe and large hat seated on a river bank, holding a basket of flowers and a shepherd's crook, sheep at her side, and on the left a gentleman standing behind a flowering tree with a bird perched on his hand, a group of buildings on the opposite bank,  $14\frac{1}{2}$ in. by  $25\frac{1}{2}$ in., 18th Century; in black and gold lacquer frame
- 44 A Chinese glass Picture, an Emperor and attendants on a balcony receiving a gift of fruit, 16in. by  $22\frac{1}{2}$ in.; in hardwood frame; and another, the Twin Genii seated in a garden,  $17\frac{1}{2}$ in. by 23in.; framed 2
- 45 A Chinese black lacquer Screen with eight folds, decorated with a river scene, with a horseman and other figures on a bridge, fishermen in boats and buildings on the banks, within diaper borders with panels of flowers, 2ft. 8in. high, each fold  $6\frac{1}{2}$ in. wide
- 47 A finely carved Chinese wood Figure of Tamo seated on a tree-trunk and holding a scroll, a tiger at his side, 10in. high



- 48 A similar Figure of an old Man holding a fish basket, a large straw hat slung on his back, his long hair coiled on top of his head, 11in. high ; wood stand 2
- 49 A set of three Chinese carved wood Figures of Shou-lao, and two other Immortals with their attributes, mounted on a wood stand carved as rocks and fir trees, 12in. high 4
- 50 A pair of Chinese Flowering Trees in jade and other hardstones, inset in dark blue cloisonné pots of quatrefoil shape decorated with flowers, 16in. ; wood stands 4
- 51 A pair of Chinese cloisonné enamel Candelabra of pricket type, each for three lights, formed as lotus branches, the bases in the form of lotus leaves, decorated with flowers, 25in. high 2

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**The Property of late Dr. Maxwell Simpson**

7, Upper Brook St., W.

**SOLD FOR THE BENEFIT OF THE MIDDLESEX HOSPITAL**

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- 52 A small Bowl of greyish-white jade, carved with small bosses in relief, and with two scroll handles, 5in. wide ; two Japanese wood Netsukés carved as seated figures ; a small ivory Box and Cover, carved with masks ; four small bronze Mirrors ; and four iron Tsubas 12
- 53 A Chinese Libation Cup of rhinoceros horn, formed as a magnolia flower and carved with magnolia branches, bamboo and fungi, 4in. high ; and another, formed as a lotus leaf and carved with branches, 3½in. high 2
- 54 A Siamese gilt bronze seated Figure of a Deity, partly jewelled, 6in. high ; another seated Figure holding a flute, 9¾in. high ; a bronze Mortar, the globular body with a band of winged ornament in relief, 3½in. high, perhaps Persian ; and a small Chinese woollen Rug 4



- 55 A Chinese bronze Libation Cup, helmet-shape, decorated with a band of diaper ornament in low relief, 7in. high; *Ming Dynasty*; two small Vases with dragons and masks in relief; another, plain; a circular Koro and Cover, with bands of cloisonné enamel,  $6\frac{3}{4}$ in. high; and another, modelled with birds and animals,  $6\frac{1}{4}$ in. diam.; on bronze stand 7
- 56 A Chinese bronze rectangular Koro, decorated in relief with archaic masks, and with two loop handles, on four mask feet, 13in. high; a quatrefoil Koro and Cover, decorated in cloisonné enamel with archaic masks, phoenix handles, the pierced cover surmounted by a kylin,  $11\frac{1}{2}$ in. high; and a bronze hexagonal Vase of squat form, decorated in low relief with a small conventional pattern,  $6\frac{1}{4}$ in. high; one wood stand 5
- 57 A Chinese bronze Bowl and Cover of flattened spherical form, with three loop handles on the cover, and two tall handles on the body, on three feet, brown and green patination, 7in. diam.; *Han Dynasty*; wood stand 3
- 58 A Chinese bronze circular Dish of saucer shape, with two loop handles, incised with an inscription and decorated on the under-side with a band of key-pattern, the spreading foot with false gadroons,  $15\frac{1}{2}$ in. diam.; *Han Dynasty*; wood stand 2
- 59 A pair of green glazed pottery Roof Tiles in the form of kylin with yellow manes and tails, 11in. high; *Ming Dynasty*; and an unglazed pottery Figure of a horned Beast with tail erect,  $8\frac{3}{4}$ in. high 3
- 60 A pottery Roof Tile in the form of an equestrian figure of a warrior, with green and yellow glazes, 14in. high; and another equestrian Figure of a Court Official, similarly coloured,  $14\frac{1}{2}$ in. high; *Ming Dynasty*; wood stands 4
- 61 A pair of Joss-stick Holders in the form of kylin with young and brocade ball, yellow, green and aubergine, 8in. high; a seated Figure of an Immortal in a dragon-embroidered yellow robe,  $10\frac{1}{4}$ in. high; and two standing Figures, "blanc-de-chine" 5



- 62 A small Jar, decorated in green, yellow, "rouge-de-fer" and under-glaze blue with phoenix among peony branches, 6in. high; another, somewhat similar, 5½in. high; *Ming*; a circular Dish, decorated in Ming style with flowering branches, 10¾in. diam.; a bottle shape Vase with rich "sang-de-bœuf" glaze, 9in. high; another with similar glaze, 6in. high; and a cylindrical Brush Pot, 4¾in. high 6
- 63 A Chinese pottery Figure of a Drake standing on a lotus leaf, unglazed in imitation of carved wood, 12½in. high; *Ch'ien Lung*  
\*\* Illustrated in Coke's "Confessions of an Incurable Collector",  
\* pl. 46.
- 64 A Vase incised with flower branches under a celadon crackled glaze, 8in. high; another with bands of reticulated ornament, 9in. high; *Ming*; a gourd shape Vase with celadon glaze, 8in. high; and a Honan Bottle with a *temmoku* glaze, 9½in. high; two wood stands 6
- 65 Five small Vases, decorated with flowers under celadon glazes, 7in. to 8in. high; and a square Vase, 9¾in. high; *Ming and later* 6
- 66 A small celadon Dish, decorated in relief with two fish, emblems of connubial felicity, 5in. diam.; a small Jar with a design of a dragon, flames and waves; a circular tripod Koro; another; a Dish with shaped rim, decorated with flowers under the glaze; and two others with scale and key patterns; *Sung and later* 7
- 67 A circular Dish, covered with a celadon glaze, modelled in the centre with a peony spray, surrounded by flutes within a shaped moulded border, 13in. diam.; another with a border of fluting within a slightly shaped rim, 13½in. diam.; *Sung*; and another celadon Dish, the centre with a circular medallion of diaper-work, 12½in. diam.; *Ming* 3
- 68 Two celadon circular Dishes, modelled in the centres with flower-sprays within fluted borders, 10in. and 11in. diam.; another decorated with fluting, 13in. diam.; and another celadon Dish, incised with flowers, 10in. diam.; *Sung and later* 4
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### Another Property

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- 69 A celadon Vase of small size and inverted baluster shape, carved with a band of floral ornament round the body above a border of stiff leaves round the base and cloud-bands round the shoulders,  $5\frac{1}{2}$ in.; *Ming Dynasty*; and a Stem-cup of large size with an everted rim, on a bamboo moulded stem, covered with a dark celadon glaze,  $5\frac{1}{2}$ in. 2
- 70 A Tzu Chou Jar of globular shape, with flared short cylindrical neck, decorated in the upper part with a dark brown scrolling foliate design on an ivory glaze,  $4\frac{3}{4}$ in.; and another globular Jar, vertically ribbed and covered with a *temmoku* glaze not quite reaching the base,  $4\frac{1}{4}$ in.; *Ming Dynasty* 2
- 71 A seated biscuit Figure of the Emperor Fuh-hi in blue and turquoise glazes, the arms, feet and head in biscuit, with a tortoise in front of him and a triptych background, on a massive rectangular base,  $10\frac{1}{4}$ in.; *Ming Dynasty*
- 72 A blue and white Bowl, decorated on the exterior with a scaly dragon and a phoenix, the interior with flowers and a dragon medallion,  $8\frac{5}{8}$ in.; *six-character mark of Cheng Hua*; and a depressed globular Jar, painted with birds, flowers and rocks below a fret and fruit border round the shoulders, 5in.; *Ming Dynasty*
- 73 A SAUCER DISH OF SMALL SIZE, incised in the centre with a four-clawed dragon affronté amid cloud bands, the underside of the rim with scaly dragons *an hua* pursuing flaming pearls,  $6\frac{1}{8}$ in.; *incised six-character mark of Chia Ching within a double ring*; *Ming Dynasty*
- 74 A SAUCER DISH incised inside with a five-clawed scaly dragon in pale green in the centre, the dish without any further decoration, the exterior with two similar dragons, 7in.; *six-character mark of Hung Chih*

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\* Relating to this subject see "Ming and Ch'ing Porcelains" by Edgar E. Bluett, 1933.



- 75 A STEM-CUP OF LARGE SIZE with flared bowl, supported on an inverted funnel stem and decorated on the exterior with blue scaly dragons on a ground of red wave scrolls, the foot with *pao shan hai shui* in similar palette, the interior of the bowl plain, with a double blue and white rim, and in the centre the six-character mark of Hsuan Te within a double ring, 6in. diam., 4 $\frac{1}{4}$ in. high

\*\* See " Early Ming Wares of Chingtechen " by A. D. Brankston, pl. 10, for prototypes.

- 76 A pair of Plates decorated in red and green enamels with radiating panels of peonies and other flowers from a central medallion, 8 $\frac{7}{8}$ in. ; a small Jar with a *shua wa wa* subject in similar palette, 4 $\frac{1}{4}$ in. ; and another miniature Jar with peonies in red and green, 3in. ; *Wan Li* ; wood cover 5

- 77 A deep Bowl attractively enamelled in " famille-verte " with flowering branches, 6in. ; a " famille-verte " Plate with the Eight Horses of Mu Wang within a trellis diaper border, 8 $\frac{1}{4}$ in. ; *Ting* mark ; and a pair of small Plates, 6in. ; six-character mark of *K'ang Hsi* 4

- 78 A Lang Yao Saucer Dish with a cherry-red glaze, the underside of the base with cream crackle, 6 $\frac{5}{8}$ in. ; and a blue glazed quadrangular Vase with mask and ring handles, 10in. ; *Ch'ien Lung* 2

- 79 A VASE of cylindrical shape painted in enamel colours with Shou Lao on a deer and other figures in the Taoist Paradise, within borders of false gadroons at the neck and base, 14 $\frac{1}{2}$ in. ; and a massive Jardinière of cinquefoil shape painted with bats, cloud-bands and *pao shan hai shui* in enamel colours, the everted rim with bamboo shoots and prunus flowers, 14 $\frac{1}{4}$ in. 2

- 80 Japanese. A Kakiemon octagonal Bowl attractively painted with flowering prunus and bamboo, 7in. ; another, smaller, 4 $\frac{1}{2}$ in. ; a Saucer Dish, 8 $\frac{1}{2}$ in. ; two Cups and Saucers also with Kakiemon decoration ; and a cylindrical Bottle with two cranes in enamel colours flanking a tree with cruciform leaves in underglaze blue, 11in. 8



## The Property of Dr. Reginald le May

119, Woodstock Road, Oxford

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### IMPORTANT SIAMESE SCULPTURE

- 81 A KHMER SANDSTONE HEAD OF BUDDHA with close curly hair and high ushnisha, the face has a more benign expression than is usually found on these heads, the cheeks are full and the nose and mouth display considerable charm, 8in., *from Lopburi, showing Tai influence, circa 1200 A.D.*

\*\* Illustrated in "Buddhist Art in Siam", by R. le May, pl. 83.

- 82 AN IMPORTANT BRONZE HEAD OF BUDDHA with close curly hair and pendulous ears, the face superbly cast and showing great character, the fine smooth patina would indicate a considerable percentage of gold in the bronze, 6in., *Khmer-Tai Transition type of the School of U-Tong, circa 1300 A.D.*

\*\* Illustrated in "Buddhist Art in Siam", by le May, pl. 175

This bronze is not only an interesting example of the Transition School from South-Central Siam (Thailand) but depicts a type that still persists among the Thai today, and is no doubt a portrait.

[See ILLUSTRATION]

- 83 A FINE KHMER-TAI GILT BRONZE HEAD OF BUDDHA with flammi-form top surmounting the ushnisha and pendulous ears, the half closed eyes, delicate nose and firm mouth and chin produce a head full of great feeling at once regal and yet mystic, fine patination, 8in., *Transition type School of U-Tong, circa 1300-1350 A.D.*

\*\* Illustrated in "Buddhist Art in Siam", by le May, pl. 179.

[See ILLUSTRATION]

- 84 A TAI BRONZE HEAD OF BUDDHA with superbly cast features, and a decorative diadem of fine workmanship pierced and chiselled with arabesques and flower-heads, surmounted by a triple gourd ushnisha, the long ears with spherical drops, the bronze of fine quality, 13in., *Ayudhyan period, circa 1450*

\*\* Illustrated in "Buddhist Art in Siam", by Reginald le May, pl. 200.

[See ILLUSTRATION]











## The Property of Miss D. Williamson

35, Rosefield Road, Steynes

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### OLD ENGLISH FURNITURE, ETC.

- 85 An old English oak gate-leg Table with plain oval top, on vase-shaped supports connected by moulded stretchers of rectangular section, resting on pear-shaped feet, *2ft. 10in. wide*
- 86 A small oak Side Table with rectangular top of plain design, fitted in the frieze with a long shallow drawer, raised on moulded supports united by bobbin-turned stretchers arranged in two tiers, pear-shaped feet, *17th Century, 2ft. 5in. wide*
- 87 AN OAK WILLIAM AND MARY SIDE TABLE with moulded rim, the shaped frieze fitted in the front with three small drawers, on trumpet-turned supports, united by cyrma stretchers above bun feet, *2ft. 2in. wide*
- 88 An old oak Table with two hinged leaves each supported on a gate-leg action, the trestle ends perforated and carved with foliage below a small side drawer and united by a shaped stretcher, *3ft. 6in. wide*
- 89 A Sheraton mahogany Urn Table with moulded rim, the frieze fitted with the usual small slide, raised on square tapered supports headed by flutings and united by moulded stretchers, *11in. square*
- 90 An attractive pair of Sheraton mahogany Portable Bookstands inlaid with lines of satinwood, each fitted below the gallery top with three drawers in two sizes, *12in. wide* 2
- 91 A MOST ATTRACTIVE NEST OF THREE SHERATON COFFEE TABLES IN ROSEWOOD, the rectangular tops inlaid with slight geometric designs, on slender double-end supports connected at the base by a brass stretcher of concave outline, *graduating from 20in. to 17in.* 3



- 92 A WILLIAM AND MARY WALNUT STOOL, the circular top covered in green cut velvet, fringed, on trumpet-turned supports united by a cyrma stretcher above circular feet, 18in. diam.
- 93 A CHIPPENDALE MAHOGANY SUPPER TABLE of shaped outline, the raised centre conforming in design, the turned shaft above a tripod support terminating in club feet, 2ft. 6in. diam.
- 94 A Georgian mahogany Silver Table, the rectangular top surmounted by a perforated gallery, raised on cluster-column supports united by an "X" shaped stretcher of similar design and headed by pierced brackets, 2ft. 6in. wide
- 95 AN EARLY 18TH CENTURY LACQUERED LONG-CASE CLOCK, *the movement by John Berry, London*, with brass dial having an aperture showing the date of the month and contained in a square hood over a pendulum door with glazed panel, the whole decorated in Chinese taste with pagodas and figures in a garden, floral sprays, etc. in gold and crimson, on a brown ground, square base, 7ft. 3in. high
- \*\* John Berry was apprenticed in 1674, a member of the Clock-makers Co. in 1688 and became master in 1723. His shop was at "The sign of the dial" in Clements Lane, Lombard Street, and a long-case clock by him was at the Merchant Taylor's Hall.
- 96 A Queen Anne Wall Mirror, the original bevelled plate contained in a narrow lacquered frame, decorated with figures and birds in flight, etc. in gold on a black ground, 4ft. 1in. high, 1ft. 9in. wide
- 97 A Chippendale mahogany Card Table of serpentine outline, the frieze pierced in scrolling foliate designs, raised on moulded front supports, 2ft. 7in. wide
- 98 AN INTERESTING LATE 17TH CENTURY OAK AND YEW-WOOD SIDE TABLE with moulded borders, fitted in the shaped frieze with a long shallow drawer, raised on a series of five trumpet-turned supports united by flat stretchers over bun feet, 2ft. 10in. wide



- 99 A PADOUK-WOOD CHEST, fitted with a brushing slide above four long graduated drawers, resting on bracket feet, 2ft. 9in. wide, 18th Century
- 100 A WALNUT ELBOW CHAIR, the bow-shaped crest rail slightly carved with scrolling leafage above a pierced vase-shaped splat, the loose seat covered in green damask, on cabriole supports carved with pendent foliage between gadrooning and finishing in claw and ball feet, 18th Century
- 101 AN ATTRACTIVE 18TH CENTURY PADOUK-WOOD CARD TABLE with two hinged leaves, the interior lined and having a border carved with repeated foliate designs interspersed with four wells for counters and a similar number of oval panels inlaid with mother-o'-pearl, one of which is engraved with armorials, on circular tapered supports with club feet, 2ft. 8in. diam.
- 102 A FINE PANEL OF ELIZABETHAN NEEDLEWORK, designed in "petit point" with the story of Esther and Ahasuerus, the king seated on the left extends his sceptre towards Esther who is attended by four ladies, one of whom holds a bull by the horns, the figures in a wooded landscape with a windmill and other buildings in the background, 1ft. 9in. by 3ft. 4in.; framed
- 103 A GEORGE I WRITING CHAIR IN YEW-WOOD, the solid back with moulded borders and slender arm rests, the oval seat on cabriole supports finishing in club feet
- 104 A GOOD SHERATON MAHOGANY WRITING TABLE OF KIDNEY SHAPE, the top covered with leather, fitted in the frieze with two pairs of drawers and raised on square tapered supports with casters, 5ft. wide
- 105 A LABURNUM-WOOD PEMBROKE TABLE inlaid with narrow check bandings and having a moulded rim, fitted with a shallow frieze drawer and raised on moulded and chamfered supports united by a pierced "X" stretcher, 18th Century, 2ft. 3in. wide
- 106 A GEORGE I MAHOGANY WRITING CHAIR with solid splat back and tapered and shaped arm rests, the oval seat on cabriole supports carved with shells and pendent foliage and terminating in claw and ball feet

### Other Properties

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- 107 A Hepplewhite mahogany Toilet Mirror, banded with restrained designs in tulip- and satinwood, the bow-fronted plateau fitted with three drawers, ivory mounts and ball feet, 23in. wide
- 108 An Empire gilt Mantel Clock, surmounted by a female figure with Cupid and amatory trophies at the base, the porcelain dial painted with similar motifs, 21in.
- 108A An oak Wall Bracket of small size, the support carved with a bird and a serpent in combat above pendent flowers, fruit and foliage, *probably Swiss*, 20in. high
- 108B A Sheraton mahogany Barometer with Thermometer, *by M. Cadenazzi, Alresford*, contained in a banjo-shaped case outlined in satinwood, 3ft. 3in. high
- 108c A pair of Louis XVI Fauteuils, the painted frames carved with foliage and running bands of ribbon-work, partly gilt, the seats and backs covered in contemporary "petit point" needlework, designed with sprays of flowers and shell motifs in cartouches, on fluted and tapered supports 2
- 108D Five Fauteuils, the painted frames slightly carved with sprigs of flowers and the seats and backs covered in green floral silk damask, on cabriole supports; and another pair with oval backs, in similar coverings 7
- 109 A PAIR OF LOUIS XV-XVI ENCOIGNURES *by Jean Holthausen, M.E.*, stamped, the slightly bombé fronts with panel doors inlaid with a parquetry of various woods and decorated with barbed panels of floral marquetry, terminating in short curved legs shod with ormolu, and surmounted by grey marble slabs, 29in. wide, 35in. high
- \*\* According to Theunissen and Janneau, Holthausen was responsible for a number of small commodes of the Transition period of Louis XV-XVI.



- 110 A GEORGE I WALNUT BUREAU-BOOKCASE, surmounted by a "broken" swan-neck pediment, the interior fitted with nine drawers arranged in three series below an adjustable shelf and enclosed by a pair of doors with bevelled plates, four long graduated drawers at the base, resting on bracket feet, 7ft. 8in. high, 3ft. 6in. wide
- 110A An old English oval oak gate-leg Table of large size with plain top, fitted with a drawer at one side and raised on baluster-turned supports united by stretchers of rectangular section, 5ft. 1in. wide
- 111 An 18th Century beechwood Spinning Wheel, the wheel-spokes and gallery with turned spindles, on turned supports, the foot-rest with vase finials, 2ft. 10in. high
- 112 A late Regency mahogany Sofa Table with reeded borders, a drawer in the frieze flanked by carved flower-heads, on reeded end supports united by a turned stretcher and finishing in brass paw feet, 4ft. 10in. wide
- 113 A Folding gate-leg Table in oak and other woods, with oval top, on ball turned legs with gate-leg action united by rectangular stretchers, 3ft. 11in. wide; and a mahogany Corner Cupboard, enclosed by a pair of arcaded panelled doors, 4ft. 2in. high, 3ft. wide
- 114 An old English square Piano in inlaid Sheraton mahogany case, supported on square tapered legs, 5ft. 2in. wide
- 115 A walnut Chest of three short and three long drawers with banded borders below a simple moulded cornice, 18th Century, on later stand with three drawers in the shaped apron, on baluster legs and shaped stretchers, 3ft. 5in. wide

- 116 A Regency mahogany Sideboard, inlaid with ebonised stringing and ornament, fitted in the front with two drawers flanked by a deep drawer and a cupboard, supported on square tapered legs and toes, *4ft. 5in. wide*
- 117 A Sheraton mahogany Writing Table, inlaid with satinwood stringing, the top lined with baize, fitted on either side with five short drawers, and resting on square tapered legs, *4ft. 8in. wide*
- 117A A Georgian mahogany Side Chair, the ribband-back centring on a tassel motif, the loose seat covered in velvet, on moulded and chamfered front supports with plain stretchers
- 118 Two pairs of Dutch marquetry Single Chairs with high backs and solid splats inlaid with birds and floral sprays issuing from vases, on cabriole legs carved with shells; and three other Single Chairs, somewhat similar, *18th Century, etc.* 7
- 119 A Queen Anne walnut Chest with simple moulded cornice, fitted with six drawers arranged in two series, inlaid with rectilinear cross-cut banding and flanked by reeded and canted pilasters, on later stand having three drawers and cabriole supports, *5ft. 4in. high, 3ft. 8in. wide*
- 119A A Wall Mirror of rectangular form, the plate contained in a plain walnut cushion frame with moulded borders, *18th Century, 29in. by 19in.*
- 120 A walnut Side Table with moulded rim, fitted in the straight front with four drawers, on cabriole supports with club toes, *18th Century, 2ft. 4in. wide*
- 121 A walnut Cabinet with straight moulded cornice and shallow frieze drawer, the upper part fitted with eleven small drawers arranged around a centre cupboard behind a pair of doors, five drawers in the lower portion, resting on bun feet, *18th Century, 5ft. 9in. high, 3ft. 7in. wide*
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### The Property of a Gentleman

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- 122 A mahogany Folding Table Mirror with three plates, inlaid with borders of rope pattern, and with indented corners, 21in. high
- 123 A Chippendale mahogany Table with circular top, supported on a spirally-turned column and tripod carved on the knees with acanthus and finishing in claw and ball feet, 1ft. 11in. diam.
- 124 A Sheraton mahogany oblong Table with rounded corners, inlaid with narrow bandings of rosewood and satinwood stringing, a drawer in the frieze on one side, supported on square tapered legs, 2ft. 4in. wide
- 125 AN ATTRACTIVE LATE REGENCY ENCLOSED DESK in rosewood, of small size, with rising top, hinged wings and writing flap, fitted with numerous small drawers, on turned double-end supports united by a turned stretcher and resting on bun feet, 1ft. 11in. wide
- 126 A late Regency mahogany Sofa Table, inlaid with bandings of sabicu-wood, fitted in the frieze with two drawers, on tapered column of square section and quadruped support, carved on the knees with foliage and shod in chased brass, 4ft. 10in. wide

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### Another Property

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- 127 An attractive pair of Sheraton mahogany Side Tables, of bow-front form, the tops inlaid with wide satinwood bands, each fitted in the frieze with a long drawer and raised on square tapered supports, 3ft. 7in. wide 2
- 128 A small Regency Library Table in rosewood, the circular top lined with leather, tooled, and having three small drawers in the frieze, on turned vase-shaped stem above a tripod support shod in brass, 26in. diam.

- 129 A small Georgian mahogany Writing Table, the top lined with leather, tooled and gilt, fitted on each side of the arched knee-hole frieze with drawers and resting on square tapering supports, 3ft. wide
- 130 A Georgian mahogany Whatnot in three tiers with serpentine fronts, fitted with a shallow drawer and having turned framing, 1ft. 10in. wide
- 131 A walnut Portable Desk, fitted with sliding compartments below the sloped top, a candle platform at either side, *early 18th Century*, 26in. wide ; and a Georgian mahogany Spirit Case, fitted with six decanters and stoppers, the shoulders painted with designs in gilt (*one faulty*), 12in. wide 2
- 132 A pinewood Figure of a Female with curled head-dress and flowing robes depicted leaning on a scrolled buttress and holding a flambeaux fitted for electric light in her left hand, 5ft. 6in. high
- 133 A Cartel Clock with brass dial having a pendulum slide, *the movement by Thomas Hemings, London*, contained in a giltwood frame carved and perforated with lobes bordered with flowers and pendent leafage, 2ft. 4in. high
- 134 A Georgian mahogany Bureau Bookcase with moulded dentil cornice, the upper part enclosed by a pair of glazed doors, five drawers at the base, on bracket feet, 7ft. high, 3ft. 4in. wide
- 135 AN ATTRACTIVE PAIR OF REGENCY MAHOGANY BOOKCASES OF SMALL SIZE, each enclosed by a wire grill door below a shelf on brass supports, short turned feet, 4ft. 3in. high 2
- 136 A Georgian mahogany Secrétaire Bookcase, with straight moulded cornice above a pair of glazed doors having moulded astragals, three long drawers at the base, on bracket feet, 7ft. 3in. high, 3ft. 2in. wide



- 137 A MARQUETRY COMMODE of shaped outline, fitted with shelves and drawers behind doors, the top inlaid with floral diaper designs and the sides and break-front with vases of flowers on a dark ground, on short square tapered supports, 18th Century, 4ft. 3in. wide

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### Other Properties

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#### TEXTILES, RUGS AND CARPETS

- 138 A small Aubusson Hanging woven with a floral medallion in natural tints on a cream field, enclosed by a red and green surround of formal leafage and pendent flowers, 6ft. 2in. by 5ft. 1in.
- 139 AN OUDENARDE TAPESTRY PANEL woven with hunting animals, figures and a river and buildings in the distance, enclosed by a wide border of fruit, flowers, caryatids and musicians, the colours include a rich brown, yellow, green and a warm red, 17th Century, 8ft. square
- 140 A Hamadan-Fereghan Rug with a red field, woven with a symmetrical floral and trellis design, enclosed by a red floral and bird border between two narrower ivory borders, 6ft. 2in. by 3ft. 4in.
- 141 A KASHAN RUG of silky texture, the golden field woven with flowering trees, birds and hunting animals at the base, enclosed by a wide grey floral border, between six narrower red borders, 7ft. 4in. by 3ft. 8in.
- 142 ANOTHER with a somewhat similar design of hunting animals, flowering trees and birds on a light field, enclosed by a brown animal and floral border between six narrower borders, 7ft. 4in. by 3ft. 8in.

- 143 A Shiraz Carpet of oblong shape, woven with three large red and ivory step medallions on a blue field decorated with birds, octagons and geometric motifs and enclosed by numerous narrow borders, 12ft. by 5ft. 10in.

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**The Property of Mrs. Pegram**

11, Portinscale Road, S.W.

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- 144 A well-knotted Kashan Rug with a golden field woven with a vase of flowers and birds in flowering trees, within diaper spandrels, enclosed by a dark blue border between two golden borders, 6ft. 10in. by 4ft. 7in.
- 145 A Caucasian Rug with a dark field, woven with medallions and geometric motifs in colours and enclosed by a red and white Shirvan pseudo-cufic border between four narrower borders, 7ft. by 5ft. 4in.
- 146 An Anatolian Prayer Rug of silky texture, the dark grey field with single niche, double columns and light floral spandrels, with a floral panel above and enclosed by typical borders in Ghiordes style, 5ft. 6in. by 3ft. 8in.
- 147 A finely-knotted Rug with an unusual rectangular panel decorated with a vase of flowers in the centre, on a blue and cream trellis field enclosed by six narrow red and blue borders with numerous Caucasian motifs, 7ft. 6in. by 4ft. 8in.
- 148 A Turcoman Rug with a wine-coloured field, woven with three rows of octagons bisected by a blue line and within typical nomadic borders and end pieces, 4ft. 6in. by 3ft. 2in.; and a Mir Rug with a red field, enclosed by a wide ivory border between two blue borders, 6ft. 6in. by 3ft. 9in.



- 149 A Kashgar Carpet with a red field, woven with numerous Chinese motifs and plum blossom in shades of blue, green and ivory, enclosed by a wide ivory prunus border between narrower pale blue borders, 10ft. 8in. by 5ft. 2in.
- 150 A FINELY-KNOTTED PERSIAN CARPET, woven with a floral pole medallion and spandrels in shades of red, blue and ivory on a crimson floral field, enclosed by numerous floral borders in the same tone as the field, 11ft. 2in. by 7ft. 4in.

END OF SALE

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SALE OF

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6th February, 1942

### PRICES AND BUYERS' NAMES

| LOT |                 | £ | s. | d. | LOT |                    | £  | s. | d. |
|-----|-----------------|---|----|----|-----|--------------------|----|----|----|
| 1   | de Laszlo .. .. | 3 | 0  | 0  | 35  | Hadow .. ..        | 3  | 10 | 0  |
| 2   | Sheridan .. ..  | 2 | 5  | 0  | 36  | Lee, Miss .. ..    | 3  | 5  | 0  |
| 3   | Abbey .. ..     | 4 | 0  | 0  | 37  | Grove .. ..        | 11 | 0  | 0  |
| 4   | Williams, W. .. | 3 | 10 | 0  | 37A | Cowley .. ..       | 7  | 10 | 0  |
| 5   | Moss .. ..      | 8 | 10 | 0  | 37B | Barker .. ..       | 4  | 0  | 0  |
| 6   | Sheridan .. ..  | 4 | 10 | 0  | 38  | Bluett .. ..       | 7  | 0  | 0  |
| 7   | Sheridan .. ..  | 3 | 5  | 0  | 39  | Morley .. ..       | 10 | 0  | 0  |
| 8   | Rudorff .. ..   | 3 | 10 | 0  | 40  | Lee, Miss .. ..    | 5  | 10 | 0  |
| 9   | Abbey .. ..     | 4 | 10 | 0  | 41  | Bluett .. ..       | 10 | 10 | 0  |
| 10  | Sheridan .. ..  | 7 | 0  | 0  | 42  | Phillips, S. J. .. | 14 | 0  | 0  |
| 11  | Sheridan .. ..  | 2 | 15 | 0  | 42A | Williams, W. ..    | 3  | 15 | 0  |
| 12  | Williams, W. .. | 6 | 0  | 0  | 42B | Moss .. ..         | 14 | 0  | 0  |
| 13  | Dixon .. ..     | 4 | 5  | 0  | 42C | Harrop .. ..       | 4  | 10 | 0  |
| 14  | Williams, W. .. | 2 | 15 | 0  | 43  | Bluett .. ..       | 15 | 10 | 0  |
| 15  | Williams, W. .. | 2 | 5  | 0  | 44  | Williams, W. ..    | 2  | 5  | 0  |
| 16  | Williams, W. .. | 4 | 5  | 0  | 45  | Williams, W. ..    | 1  | 0  | 0  |
| 17  | Angyalfi .. ..  | 2 | 15 | 0  | 47  | Wallace .. ..      | 4  | 10 | 0  |
| 18  | Dixon .. ..     | 1 | 0  | 0  | 48  | Kruse .. ..        | 3  | 5  | 0  |
| 19  | Williams, W. .. | 3 | 0  | 0  | 49  | Williams, W. ..    | 5  | 5  | 0  |
| 20  | Wallace .. ..   | 2 | 5  | 0  | 50  | Jeffrey .. ..      | 2  | 5  | 0  |
| 21  | Tommey .. ..    | 2 | 0  | 0  | 51  | Passed .. ..       |    |    |    |
| 22  | Wallace .. ..   | 2 | 5  | 0  | 52  | Tommey .. ..       | 4  | 5  | 0  |
| 23  | Bullard .. ..   | 2 | 0  | 0  | 53  | Bluett .. ..       | 6  | 15 | 0  |
| 24  | Abbey .. ..     | 3 | 5  | 0  | 54  | Welker .. ..       | 1  | 15 | 0  |
| 25  | Wallace .. ..   | 2 | 0  | 0  | 55  | Marchant .. ..     | 1  | 0  | 0  |
| 26  | Wallace .. ..   | 4 | 5  | 0  | 56  | Simpson .. ..      | 1  | 10 | 0  |
| 27  | Abbey .. ..     | 3 | 0  | 0  | 57  | Moss .. ..         | 2  | 5  | 0  |
| 28  | Wallace .. ..   | 2 | 10 | 0  | 58  | Rudorff .. ..      | 1  | 10 | 0  |
| 29  | Wallace .. ..   | 3 | 10 | 0  | 59  | de Laszlo .. ..    | 3  | 10 | 0  |
| 30  | Cash .. ..      | 3 | 0  | 0  | 60  | Bluett .. ..       | 10 | 10 | 0  |
| 31  | Bluett .. ..    | 7 | 0  | 0  | 61  | Abbey .. ..        | 2  | 15 | 0  |
| 32  | Vandekar, E. .. | 6 | 10 | 0  | 62  | Marchant .. ..     | 4  | 10 | 0  |
| 33  | Vandekar, E. .. | 4 | 5  | 0  | 63  | Arcade .. ..       | 1  | 15 | 0  |
| 34  | Rudorff .. ..   | 2 | 10 | 0  | 64  | Lee, Miss .. ..    | 6  | 0  | 0  |

| LOT  |                        | £  | s. | d. | LOT              |                   | £  | s. | d. |
|------|------------------------|----|----|----|------------------|-------------------|----|----|----|
| 65   | Williams, W.           | 9  | 10 | 0  | 108D             | Jones, Peter ..   | 22 | 0  | 0  |
| 66   | Bluett .. ..           | 5  | 15 | 0  | 109              | Leslie .. ..      | 58 | 0  | 0  |
| 67   | Bluett .. ..           | 11 | 10 | 0  | 110              | Jones, Peter ..   | 70 | 0  | 0  |
| 68   | Bluett .. ..           | 6  | 0  | 0  | 110A             | Monteith .. ..    | 13 | 0  | 0  |
| 69   | Bluett .. ..           | 6  | 10 | 0  | 111              | Berendt .. ..     | 6  | 0  | 0  |
| 70   | Dixon .. ..            | 4  | 10 | 0  | 112              | Jones, Peter ..   | 18 | 0  | 0  |
| 71   | Sheridan .. ..         | 3  | 10 | 0  | 113              | Heal .. ..        | 13 | 0  | 0  |
| 72   | Sheridan .. ..         | 2  | 0  | 0  | 114              | Boswell & Ward    | 10 | 0  | 0  |
| 73   | Sheridan .. ..         | 6  | 10 | 0  | 115              | Gillingham ..     | 27 | 0  | 0  |
| 74   | Moss .. ..             | 9  | 0  | 0  | 116              | Berendt .. ..     | 23 | 0  | 0  |
| 75   | Sheridan .. ..         | 1  | 15 | 0  | 117              | Lock .. ..        | 17 | 0  | 0  |
| 76   | Marchant .. ..         | 3  | 15 | 0  | 117A             | Osborn .. ..      | 5  | 10 | 0  |
| 77   | Sheridan .. ..         | 5  | 10 | 0  | 118              | Lock .. ..        | 24 | 0  | 0  |
| 78   | Moss .. ..             | 6  | 10 | 0  | 119              | Jetley .. ..      | 35 | 0  | 0  |
| 79   | Sheridan .. ..         | 5  | 10 | 0  | 119A             | Cowcross .. ..    | 4  | 0  | 0  |
| 80   | Kauffman .. ..         | 11 | 0  | 0  | 120              | Osborn, T. R. ..  | 10 | 10 | 0  |
| 81   | Welker .. ..           | 40 | 0  | 0  | 121              | Gillingham ..     | 44 | 0  | 0  |
| 82   | Arcade .. ..           | 70 | 0  | 0  | 122              | Howe .. ..        | 5  | 10 | 0  |
| 83   | Bodkin, Professor      | 60 | 0  | 0  | 123              | Boswell & Ward    | 11 | 0  | 0  |
| 84   | Paine .. ..            | 30 | 0  | 0  | 124              | Fredericks ..     | 16 | 0  | 0  |
| 85   | Wolsey .. ..           | 20 | 0  | 0  | 125              | Comer .. ..       | 14 | 10 | 0  |
| 86   | Aston .. ..            | 11 | 0  | 0  | 126              | Sivell .. ..      | 12 | 0  | 0  |
| 87   | Fredericks ..          | 27 | 0  | 0  | 127              | de Lisle, General | 25 | 0  | 0  |
| 88   | Phillips of<br>Hitchin | 44 | 0  | 0  | 128              | Parker, Mrs. ..   | 12 | 0  | 0  |
| 89   | Boswell & Ward         | 11 | 0  | 0  | 129              | Bullard .. ..     | 15 | 0  | 0  |
| 90   | Strachan .. ..         | 17 | 0  | 0  | 130              | Cowcross .. ..    | 4  | 10 | 0  |
| 91   | Gillingham ..          | 13 | 0  | 0  | 131              | Berendt .. ..     | 3  | 0  | 0  |
| 92   | Randolph .. ..         | 8  | 10 | 0  | 132              | Berendt .. ..     | 3  | 0  | 0  |
| 93   | Fredericks ..          | 29 | 0  | 0  | 133              | Yonwin .. ..      | 4  | 10 | 0  |
| 94   | Richardson ..          | 8  | 0  | 0  | 134              | Dartford .. ..    | 12 | 10 | 0  |
| 95   | Yonwin .. ..           | 13 | 0  | 0  | 135              | Barnett, B. ..    | 29 | 0  | 0  |
| 96   | Parker .. ..           | 19 | 0  | 0  | 136              | Gillingham ..     | 17 | 0  | 0  |
| 97   | FitzGerald ..          | 23 | 0  | 0  | 137              | Bachrach .. ..    | 9  | 10 | 0  |
| 98   | Aston .. ..            | 24 | 0  | 0  | 138              | Vigo Gallery ..   | 9  | 10 | 0  |
| 99   | Lock .. ..             | 17 | 0  | 0  | 139              | Cohen, M. .. ..   | 78 | 0  | 0  |
| 100  | Fitzgerald ..          | 19 | 0  | 0  | 140              | Morris, C. .. ..  | 5  | 10 | 0  |
| 101  | Rubin .. ..            | 15 | 10 | 0  | 141              | Stair .. ..       | 20 | 0  | 0  |
| 102  | Altaly .. ..           | 31 | 0  | 0  | 142              | Morris, C. .. ..  | 23 | 0  | 0  |
| 103  | Fitzgerald ..          | 26 | 0  | 0  | 143              | Gourgey .. ..     | 13 | 0  | 0  |
| 104  | St. Albans, Duke<br>of | 16 | 0  | 0  | 144              | Cohen, M. .. ..   | 29 | 0  | 0  |
| 105  | Barnett, B. ..         | 19 | 0  | 0  | 145              | Grossman .. ..    | 16 | 0  | 0  |
| 106  | Lambert .. ..          | 45 | 0  | 0  | 146              | Tozer .. ..       | 17 | 0  | 0  |
| 107  | Boyd .. ..             | 6  | 10 | 0  | 147              | Skelton .. ..     | 22 | 0  | 0  |
| 108  | Jones, Peter ..        | 1  | 10 | 0  | 148              | Vigo .. ..        | 19 | 0  | 0  |
| 108A | Berendt .. ..          | 1  | 15 | 0  | 149              | Arthur .. ..      | 8  | 0  | 0  |
| 108B | Willats .. ..          | 3  | 10 | 0  | 150              | Paine .. ..       | 54 | 0  | 0  |
| 108C | Jones, Peter ..        | 7  | 0  | 0  |                  |                   |    |    |    |
|      |                        |    |    |    | Total of Sale .. | £1,986            | 15 | 0  |    |



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